

Year 12 English Language Overview of Work

Module 1	Paper 1	Paper 2	Recap
1	<p>Representation</p> <p>Lessons should cover:</p> <ul style="list-style-type: none"> -What representation is. -modal features. -difference between spoken and written mode / electronic texts. -Analysis of representation. 	<p>Gender</p> <p>Lessons should cover:</p> <ul style="list-style-type: none"> -Linguistic framework - Sentence structures and clauses. -Gender theory applied to discursive essays. 	
2	<p>Post 1600s Representation</p> <p>Lessons should cover:</p> <ul style="list-style-type: none"> Historical context of the English language. How representations are created in older texts. Comparison of texts. 	<p>Language Varieties</p> <p>Lessons should cover:</p> <ul style="list-style-type: none"> Accent / dialect / sociolect. Geographical issues. Global English Language and identity Constructing discursive essays. 	Homework and starter activities should be used to review content from module one.
3	<p>Lessons should cover:</p> <ul style="list-style-type: none"> Exam practice. Single text analysis – mixture of older and more contemporary texts. Text comparison. Introduction of Original Writing coursework and commentary 	<p>Lessons should cover:</p> <ul style="list-style-type: none"> Any remaining variation content from module two. Power and occupation. Discursive essays on all topics. 	Homework and starter activities should be used to review content from module one and two.
4	Complete original writing coursework and commentary (750 words each)	Complete original writing coursework and commentary (750 words each)	

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Module 1	Teacher 1	Teacher 2	Recap
1	<p><i>Othello</i></p> <p>Lessons should cover:</p> <ul style="list-style-type: none"> -characters -dramatic methods - context -Aspects of Tragedy -Literary Viewpoints 	<p>Keats (La Belle Dame Sans Merci, Lamia, Isabella, The Eve of St.Agnes)</p> <p>Lessons should cover:</p> <ul style="list-style-type: none"> -characters -dramatic methods -19th century context -Aspects of Tragedy -Literary Viewpoints 	
2	<p><i>Othello</i></p> <p>Lessons should cover:</p> <ul style="list-style-type: none"> -characters -dramatic methods - context -Aspects of Tragedy -Literary Viewpoints <p>Introduction to coursework 1 (poetry) and Critical Anthology</p>	<p>Death of a Salesman</p> <p>Lessons should cover:</p> <ul style="list-style-type: none"> -characters -dramatic methods -19th century context -Aspects of Tragedy -Literary Viewpoints 	
3	<p>Coursework 1 (poetry) and Critical Anthology</p>	<p>Death of a Salesman</p> <p>Lessons should cover:</p> <ul style="list-style-type: none"> -characters -dramatic methods -19th century context -Aspects of Tragedy -Literary Viewpoints 	<p>Othello and Keats</p>

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1	<p>Child Language Development: Lessons should cover: Recap of linguistic framework CLD introduction / timeline, stages of development with appropriate theory applied to discursive essays.</p>	<p>Language Change: Lessons should cover: Review of exam papers, recap of the history of English, theory and processes of change and contextual influences. All content to be applied to discursive essays. Investigation proposal: two weeks before half term.</p>	<p>Homework and starter activities should be used to review content from year one.</p>
2	<p>CLD and Article Analysis: Lessons should cover: Children learning to write. Paper two question three – analysis of opinion towards language debate.</p>	<p>Language Investigation Coursework: Lessons should cover: Deciding investigation topic, collecting data and constructing analysis. Recap of variation / gender / change etc.</p>	<p>Homework and starter activities should be used to review content from year one and two.</p>
3	<p>Exam preparation. Lessons should cover: Exam practice. Text analysis / comparison – mixture of older and more contemporary texts. CLD discursive essays and opinion article analysis.</p>	<p>Exam preparation Lessons should cover: Discursive essays on language change, gender, variation, occupation, power. Creating opinion articles based on a specific language debate.</p>	<p>Homework and starter activities should be used to review content from year one and two.</p>

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Module 1	Teacher 1	Teacher 2	Recap
1	Theory and Independence (poetry coursework) & Literary Genres – Tragedy (Othello) Lessons should cover: -Literary Viewpoints -characters -dramatic methods - context -Aspects of Tragedy	Texts and genres – Crime Fiction (Crime Poetry 1 & Unseen extracts) Lessons should cover: -Literary Viewpoints -characters -dramatic methods - context -Aspects of Crime	Starter/extension tasks should cover aspects of tragedy/Keats/Death of a Salesman at least once a week.
2	Theory and Independence (prose coursework) & Literary Genres – Tragedy (Death of a Salesman/Keats) Lessons should cover: -Literary Viewpoints -characters -dramatic methods - context -Aspects of Tragedy	Texts and genres – Crime Fiction (<i>Atonement</i> and Poetry 2) Lessons should cover: -Literary Viewpoints -characters -dramatic methods - context -Aspects of Crime	Starter/extension tasks should cover aspects of tragedy/Keats/Death of a Salesman at least once a week. Starter/extension tasks should cover prose 1 and unseen extracts.
3	Literary Genres – Tragedy (Othello/Keats/Death of a Salesman) Lessons should cover: -Literary Viewpoints -characters -dramatic methods - context -Aspects of Tragedy	Texts and genres – Crime Fiction (<i>Atonement</i> and Poetry) Lessons should cover: -Literary Viewpoints -characters -dramatic methods - context -Aspects of Crime	Starter/extension tasks should cover aspects of tragedy/Keats/Death of a Salesman at least once a week. Starter/extension tasks should cover <i>Atonement</i> , poetry and unseen extracts at least once a week.