

Year 10 Overview of Work

<b>Term</b>	<b>Content</b>	<b>Recap</b>	<b>Revision</b>
1.1	An Inspector Calls / Conflict Poetry / Unseen Poetry	An Inspector Calls / Conflict Poetry / Unseen Poetry	
1.2	A Christmas Carol / Conflict Poetry / Unseen Poetry	An Inspector Calls	Conflict Poetry / Unseen Poetry
2.1	Macbeth	A Christmas Carol	An Inspector Calls/ Conflict Poetry / Unseen Poetry
2.2	Macbeth / Conflict Poetry / Unseen Poetry	A Christmas Carol / An Inspector Calls	An Inspector Calls/ Conflict Poetry / Unseen Poetry
3.1	All Literature content studied.	All Literature content studied.	All Literature content studied.
3.2	All Literature content studied.	All Literature content studied.	All Literature content studied.

## GCSE English Language Overview

Month	Language Paper 1	Suggested texts	Language Paper 2	Suggested texts
September	Q1,2,5	Crime Fiction	Q1,2,5	Ethics & Morality
October		Ghosts & the Gothic		
November	Q3,5	War Literature	Q3,4,5	The World & Other Cultures
December		Pre-20th Century		
January	Q4,5	Science Fiction & Dystopian	Q1-5	The Individual & Human Experience
February		Literature of the North-East		
March	Q1-5	Short Stories/Selected extracts	Q1-5	Arts & Culture
April				
May				

- There should be an equal amount of time spent on Paper 1 & Paper 2 over the course of a term.
- Sufficient time should be given to the specified questions in the term. In addition, other questions may be covered over that period.
- It is recommended that the suggested texts are used over the course the year. These texts can be found in the English shared area.

### GCSE Assessment Objectives

AO1	Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts.
AO2	Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.
AO3	Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.
AO4	Evaluate texts critically and support this with appropriate textual references.
AO5	Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. ☑Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.
AO6	Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

